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 $\vec{B}$Volume 2

A second selection of light（and heavy）music for the Great Highland Bagpipe <br> \title{
Tummel Yer Wilkies
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Tummel Yer Wilkies
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## Acknowledgements

Dear friends and fellow pipers, lovers of Celtic music. This is my second volume of self-penned tunes for your enjoyment. Since finishing the first volume in 2002, we have moved back to the UK, had a baby (who is now 7 years old), lived in the USA and now, strangely enough, find ourselves back in the land of the Alpenhorn!

My heartfelt thanks remain for all of those friends and teachers mentioned in volume one - notably Pipe Major Chris Mulinder of the South African Irish Regiment. To those new friends I have made over the past few years and "old" friends who continue to inspire and motivate me - Pipe Major Graham Waller and members of The Pride of Murray Pipe Band in London, UK. Alexander Watt, Karen May, Peg Grosser "Merlot Queen", Joe o' Connor, Stephen Coyne, Chris MacLennan, Jimmy Bell, Jori Chisholm, Matt Pantaleoni, Liz Cherry, Cincinnati Caledonians and Fire Fighters, The Great Lakes Pipe Band in James Houston- Macmillan and his wife, Charmaine, Andrew Morty, Gareth Rudolph, Craig Sked, Geoff Irvine, Chris Cloete, Chris Macaulay, Len Durham, Brian Mulhearn and his son, John, Rab Wallace and the colleagues at The College of Piping in Glasgow, Pipe Major Jimmy McIntosh MBE and his wife Joyce, Alasdair Gillies and Brian Donaldson of the Balmoral School of Piping in Pittsburgh, Roger Huth ex-Scots Guards, Chris Apps, Bruce Campbell of Piping World, St. Laurence o' Toole Pipe Band, Field Marshal Montgomery Pipe Band, Simon Fraser University Pipe Band plus a host of inspirational solo and band players who continue to motivate me after more than 30 years of piping.

Of course, I wish to thank my wife, Michele and daughter, Iona for their love and support!
There are many friends and colleagues out there who have not been mentioned by name - you are too many but you know who you are!
As mentioned in Volume One - I hope you receive many hours of enjoyment from this second small celebration of the "biggest" instrument in the world!

## Dave Mason - September 2010,

email: dave@tummelyerwilkies.com

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## Harmonies









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## The Lea Croft














a

Pipe Major Alexander Watt




## I.URLAR



II.DITHIS



III.DITHIS DOUBLING



IV.TAORLUATH

V.TAORLUATH DOUBLING

VI.CRUNLUATH


VIII.CRUNLUATH A MACH


Welcome To Iona





草:
II. VARIATION I DOUBLING





Et


$\square$
vi.crunluath


$\square$


Harmonies - played second time thgrough


Counter Melody - played second time through



March

opor


Reel


Reel - Counter Melody



## Harmonies


ritardando


Counter Melody 1

ritardando


Inspired by the story of S.Sgt Keith 'Matt' Maupin of Batavia, Ohio.

